2019

Senior Advisors

Briony Fer, Professor of History of Art, University College London

Pascal Frament, Artist

Jonathan D. Katz, Visiting Associate Professor, Gender, Sexuality, and Women’s Studies, University of Pennsylvania, and Director, Visual Studies Doctoral Program, University at Buffalo

Zoe Leonard, Artist

Guest Participants

Sébastien Pluot, Art historian, Independent curator, and Co-director with Maud Jacquin of Art by Translation (École Supérieure des Beaux Arts TALM Angers)

Elisa Schaar, Lecturer (St Peter’s College) and Visiting Tutor (Ruskin School of Art), University of Oxford

Doctoral Fellows

Jessica Bardsley, Harvard University, “Fluid Materialisms in Contemporary Art (1960s–Present)”

Freya Field-Donovan, University College London, “A Strange American Funeral: Dance and Technology in 1930s USA”

James Horton, École normale supérieure, “‘There is no guide no voice no word’: The cut-up and its practitioners, history and poetics of an international underground, 1959–1975”

Laura Aimé Iglesias Lukin, Rutgers University, “This Must Be the Place’: Latin American Artists in New York, 1965–1975”

Michaela Rife, University of Toronto, “Public Art, Private Land: Settler Colonialism, Art and Land Use on the Great Plains”

Taylor Walsh, Harvard University, “Medium at the Margins: Bruce Nauman at the End of the Sixties”

Artist Fellows

Juan Gugger, Universidad Torcuato Di Tella, Sculpture

Clara Jo, Universität der Künste Berlin, Film and installation

Byron Peters, California College of the Arts, Mixed media and video

Emily Shanahan, California Institute of the Arts, Video
Terra Summer Residency 2011–2019

2018

Senior Advisors

Malala Andrialavidrazana, Artist

Rachael Z. DeLue, Professor, Department of Art & Archaeology, Princeton University

Hiroko Ikekami, Associate Professor, Graduate School of Intercultural Studies, Kobe University

Silvia Kolbowski, Artist

Guest Lecturer

James Meyer, Curator of Art, 1945–1974, National Gallery of Art and Curatorial and Academic Advisor, Dia Art Foundation, Beacon

Doctoral Fellows


Morgan Labar, Université Paris 1 Panthéon-Sorbonne, “The Aesthetic of ‘Bêtise’ in the Arts since 1965”


Artist Fellows

Maricruz Alarcón López, Parsons The New School for Design, Drawing, video, and writing

Gaetano Cunsolo, Nuova Accademia di Belle Arti, Installation and sculpture

Didem Erk, Sabancı Üniversitesi, Installation, performance, and video

Matthew Wilson, Columbia University, Sculpture and video
Terra Summer Residency 2011–2019

2017

Senior Advisors

Alan Braddock, Ralph H. Wark Associate Professor of Art History & American Studies, The College of William & Mary

Simon Faithfull, Artist and Reader in Fine Art, Slade School of Fine Art, University College London

Coco Fusco, Interdisciplinary artist, writer, and the Andrew Banks Endowed Professor of Art, College of the Arts, University of Florida

Arnauld Pierre, Professor of Contemporary Art History, Université Paris-Sorbonne (Paris IV) and Member, Centre André Chastel

Guest Lecturer

Tanya Sheehan, Associate Professor of American Art and Chair Department of Art, Colby College

Doctoral Fellows

Jennifer Chuong, Harvard University, “Surface Experiments in Early America”

John Vincent Decemvirale, University of California, Santa Barbara, “Knowing Your Place and Making Do: Radical Art Activism in Black and Latino Los Angeles, 1960 to Present”

Carolin Gørgen, Université Paris Diderot – Paris 7, “Regional Aesthetics for National Legitimization: The California Camera Club, 1890-1915”

Matthew Holman, University College London, “Frank O’Hara Abroad: Transnational Poetics & The Idea of Europe”

Ashley Lazevnick, Princeton University, “Precisionism in the Long 1920s”

Levi Prombaun, University College London, “Portraits of James Baldwin, 1945-1965”

Artist Fellows

Przemyslaw Branas, Academy of Fine Arts, Krakow, Photography, installation, and performance

Rebecca Digne, École nationale supérieure des beaux-arts de Paris, Film

Jose Figueroa, University of California, Berkeley, Drawing and painting

Eeva Siivonen, Syracuse University, Video
Terra Summer Residency 2011–2019

2016

Senior Advisors

Jo Applin, Senior Lecturer in modern and contemporary art, University of York

DeWitt Godfrey, Artist and Professor of Art and Art History, Colgate University

Anthony Lee, Idella Plimpton Kendall Professor of Art History, Mount Holyoke College

Huma Mulji, Artist and Lecturer, Plymouth College of Art & Assistant Professor, School of Visual Arts & Design, Beaconhouse National University

Guest Lecturers

Heather Diack, Assistant Professor, History of Photography and Theory, University of Miami & Terra Foundation Visiting Professor at the John F. Kennedy Institute, Freie Universität Berlin

Philippe-Alain Michaud, Curator, Department of Experimental Cinema, Centre Pompidou

Doctoral Fellows

Gloria Bell, University of British Columbia, “Object Lessons: An Analysis of Indigenous Art at the 1925 Pontifical Missionary Exhibition”

Sandrine Canac, Stony Brook University, “From Measured Volume to Indefinite Expansion: Robert Barry and the long 1960s”

Friederike Schäfer, Humboldt-Universität zu Berlin, “Claiming Spaces. On the Artistic Production of Places in Flux”

Jennifer Sichel, University of Chicago, “Criticism without Authority: Gene Swenson, Jill Johnston, Gregory Battcock”

Sara Tarter, University of Birmingham, “Commercializing Culture: The Display of Art in French, British and American Department Stores (1875-1914)”

Emily (Amy) Torbert, University of Delaware, “Going Places: The Material and Imagined Geographies of Prints in the Atlantic Worlds 1770-1840”

Artist Fellows

Timothy Betjeman, Royal Drawing School, Painting and drawing

Jose De Vera, Yale University, Painting, Sculpture, Installation

Molly Di Grazia, Studio Arts Center International, Multimedia and installation

Jatavia Gary, School of the Visual Arts, Video and film
Terra Summer Residency 2011–2019

2015

Senior Advisors

Thomas E. Crow, Rosalie Solow Professor of Modern Art and Associate Provost for the Arts, Institute of Fine Arts, New York University

Sarah Monks, Lecturer in European Art History, School of Art, Media and American Studies, University of East Anglia

Abelardo Morell, Photographer, Brookline, Massachusetts

Sigalit Landau, Artist, Tel Aviv, Israel

Guest Lecturer

Jeffrey C. Stewart, Professor and Chair of the Department of Black Studies, University of California, Santa Barbara

Doctoral Fellows

Ben Gillespie, Johns Hopkins University, “Unnatural Selection: Mina Loy’s Subversive Poetics”

Lauren Hanson, University of Texas at Austin, “Creating a Scene: Art and Experimentation in Düsseldorf circa 1958”


Marie-Madeleine Ozdoba, École des Hautes Études en Sciences Sociales, “Realizing the Future: The Visual Culture of Modern Architecture in Cold War America”

Kristine Ronan, University of Michigan, “Buffalo Dancer: The Biography of an Image”

Andrew Witt, University College London, “Crisis and Critique: On the Reinvention of Documentary in the 1970s”

Artist Fellows

Sebastian Collett, University of Hartford, Photography

Catherine Czacki, Columbia University, Sculpture

Yannick Langlois, École nationale supérieure des beaux-arts de Paris, Multimedia

Martin Vongrej, Vysoká škola výtvarných umení, Multimedia
2014

Senior Advisors

Carlos Amorales, Artist, theorist, and curator, Mexico City, Mexico

Jean-François Chevrier, Professor of History of Contemporary Art, École nationale supérieure des beaux-arts de Paris

Annette Lemieux, Artist and Senior Lecturer on Visual and Environmental Studies, Harvard University

Bryan Wolf, Professor in American Art and Culture, Stanford University

Guest Lecturers

Jennifer Greenhill, Associate Professor, Department of History of Art, University of Illinois at Urbana-Champaign

Vasif Kortun, Director of Research, SALT

Doctoral Fellows

Kristen Adlhoch, University of St Andrews, “Play of Light: Abstract Photography, Synaesthesia and the Intermedia between the wars”

Paisid Aramphongphan, Harvard University, “Sleeper Modernism: The Warhol-Smith Effect”

Emilie Boone, Northwestern University, “Repetition through Photography: James Van Der Zee and the Making of African Diasporic Visual Culture and Artistic Practice”

Laura Igoe, Tyler School of Art, Temple University, “The Opulent City and the Sylvan State: Art and Environmental Embodiment in Early National Philadelphia”

Angelique Quillay, Université Paris Diderot – Paris 7, “The Visual Culture of the Pennsylvania Hospital for the Insane under the Superintendence of Thomas Story Kükbride 1841-1883”


Artist Fellows

Sylvain Azam, École nationale supérieure des beaux-arts de Paris, Painting

Nelly Cesar, University of British Columbia, Performance, sculpture, installation, and creative writing

Betsy Seder, University of California, Irvine, Photography and video

Ann Trondson, University of Southern California, Video, film, installation, and performance
2013

Senior Advisors

Jean-Philippe Antoine, Director, École Doctorale Esthétique, Sciences et Technologies des Arts, Université Paris 8 – Vincennes–Saint-Denis

Ursula Biemann, Artist, theorist, and curator, Zurich, Switzerland

Ken Gonzales-Day, Artist and Chair, Art Department, Scripps College

Kellie Jones, Associate Professor and Acting Director of MA in Modern Art: Critical and Curatorial Studies, Columbia University

Guest Lecturers

Patricia Hills, Professor, Department of History of Art & Architecture, Boston University

Tirza T. Latimer, Chair, Graduate Program in Visual & Critical Studies, California College of the Arts

Doctoral Fellows

Mazie Harris, Brown University, “The Portraits and Proprietary Claims of New York Photography Studios on Broadway 1853-1884”

Miri Kim, Princeton University, “‘Right Matter in the Right Place’: The Paintings of Albert Pinkham Ryder”

Roberta Serpolli, Università Ca’Foscari Venezia, “Display of Art in The Panza di Biumo Collection”

Catherine Spencer, University of York, “Fieldwork: Performing Social Science, 1958-71”

Alex Taylor, University of Oxford, “Forms of Persuasion: Art and Corporate Enterprise in the 1960s”

Tatsiana Zhurauliova, Yale University, “Arcadia Americana: American Landscape in the Art of Arshile Gorky, Pavel Tchelitchew and Yasuo Kuniyoshi during World War II”

Artist Fellows

Megan Cotts, California Institute of the Arts, Sculpture and installation

Florian Fouché, École nationale supérieure des beaux-arts de Paris, Sculpture and photography

Julia Klein, Bard College, Sculpture and publishing

Sophie Lamm, École nationale supérieure des beaux-arts de Paris, Drawing and painting
2012

Senior Advisors

Bettina Gockel, Professor of Art History and Chair of History of Fine Arts and Department of the Institute of Art History, Universität Zürich

Harmony Hammond, Artist, Santa Fe, New Mexico

Lily Hibberd, Artist, Paris, France

Cécile Whiting, Professor and Chair, Art History, School of Humanities, University of California, Irvine

Guest Lecturers

Ray Kass, Artist and Professor Emeritus of Art, Virginia Polytechnic Institute and State University

Ding Ning, Professor of Art History and Theory and Vice Dean, School of Arts, Peking University

Hervé Vanel, Assistant Professor, Contemporary Art, Brown University

Doctoral Fellows

Maggie Cao, Harvard University, “Refiguring Landscape: Zoological Agency and Late Nineteenth-Century American Painting”


Constance Moréteau, Université Paris Ouest – Nanterre La Défense, “The Experiences of Reading, the Uses of the Books: Installations and Books, Reading Apparatuses, 1965-2000”

Ginger Nolan, Columbia University, “How the ‘Savage Mind’ became the Artificial Mind: from Industrial Arts to the Media Arts and Sciences”

Katie Pfohl, Harvard University, “American Painting and the Systems of World Ornament”


Artist Fellows

Guillermo Gadino, School of the Art Institute of Chicago, Photography

Antonio Puleo, University of California, Los Angeles, Painting and mixed media

Claire Tenu, École nationale supérieure des beaux-arts de Paris, Photography

David Weldzius, California Institute of the Arts, Photography
2011

Senior Advisors

Michael Hatt, Professor, History of Art, University of Warwick

Jorge Ribalta, Photographer and curator, Barcelona, Spain

Jennifer Roberts, Professor of History of Art and Architecture, Harvard University

Nancy Shaver, Artist, Jefferson, New York

Guest Lecturers

Arden Reed, Arthur M. Dole and Fanny M. Dole Professor of English, Pomona College

Jochen Wierich, Curator of Art, Cheekwood Botanical Garden and Museum of Art

Doctoral Fellows

Sarah Archino, City University of New York, “Rewriting the Narrative of Dada in New York, 1910-1926”

Wendy Asquith, University of Liverpool, “Haiti in Art: Creating and Curating in the Black Atlantic”

Kirsty Breedon, University of York, “Sculpture in the Circum-Atlantic World: Herbert Ward’s Congolese Bronzes in America and Europe, 1884-present”

Jessica Horton, University of Rochester, “Places to Stand: History, Memory and Location in Native American Art”

Nenette Luarca-Shoaf, University of Delaware, “The Mississippi River in Antebellum Visual Culture”

Siofra McSherry, King’s College London, “The Gift and the Creative Community in the Work of Marianne Moore, Joseph Cornell and Elizabeth Bishop”

Artist Fellows

Anna Plesset, Rhode Island School of Design, Painting and mixed media

David Prince, School of the Art Institute of Chicago, Sculpture and video

Anne-Lise Seusse, École nationale supérieure des beaux-arts de Lyon, Photography

Isabella Streffen, Newcastle University, Sculpture