Terra Foundation for American Art

DOCTORAL FELLOWS

2019

Caroline Gillaspie, The Graduate Center - City University of New York, “‘Delicious Libations’: Representing the Nineteenth-Century Brazil-US Coffee Trade”

Serena Qiu, University of Pennsylvania, “The ‘Far East’ Nearby: Constructing China and Japan at American World’s Fairs 1870s–1910s”

Alba Campo Rosillo, University of Delaware, “The Portraiture of George Peter Alexander Healy in Europe”

2018

Susan Eberhard, University of California, Berkeley, “American Silver, Chinese Silverwares, and the Global Circulation of Value”

Natalia Vieyra, Temple University, “Beyond the City of Light: Impressionists in the Americas and the Caribbean”

2017

Nisa Ari, Massachusetts Institute of Technology, “Cultural Mandates: Art and Political Parity in Early Twentieth Century Palestine”

Julia Neal, University of Texas at Austin, “Who Taught You To Think (Like That): Benjamin Patterson’s Conceptual Aesthetic”

William Schwaller, Temple University, “Arte de Sistemas in Argentina and Beyond: Theories of Systems Esthetics and the Centro de Arte y Comunicación’s International Network”

Elizabeth Doe Stone, University of Virginia, Cosmopolitan Facture: John Singer Sargent and Anders Zorn, 1871–1915

Karli Wurzelbacher, University of Delaware, “Reverse Painting on Glass: Seeing Through the Surface of American Modernism”
POSTDOCTORAL & SENIOR FELLOWS

2018

Maggie Cao, The University of North Carolina at Chapel Hill, “New Media in the Age of Sail”

Jennifer Greenhill, University of Southern California, “Commercial Imagination: American Art and the Advertising Picture”

ShiPu Wang, University of California, Merced, “The Brush of Swords: US Cold War Cultural Diplomacy, American Art, and Taiwan’s Postcolonial Visuality”


2017

Monica Bravo, Yale University, “Picturing Greater America: US Modernist Photography and the Mexican Cultural Renaissance, 1920–1945”

Jill Bugajski, The Art Institute of Chicago, “American-Russian Art Dialogues, as Viewed from Moscow”

Margaretta Lovell, University of California, Berkeley, “Itinerant Paintings: John Singleton Copley, Imperial Britain and the Scottish Diaspora”

Amy Lyford, Occidental College, “Dorothea Tanning’s Embodied Surrealism”