How do we understand the concept of the future? Is it inevitable and shaped by a long sequence of events and interconnected chance occurrences? Or do we conceive of it as something that is determined by our actions and decisions in the present day? Is it a pure potentiality, a promise of a radically different world and yet unimaginable existence? Or is it something that is forever unreachable, something that defines our experience of the present as a perpetual state of deferral and transience?

Historically, these questions have inspired a range of political, cultural, and discursive formulations that have informed different, period-specific concepts of the future. This study day explores the trajectory of future-directed imagination in American art by bringing together scholars, whose work focuses on the variety of strategies, devices, and definitions that artists used for the concept of the future.

ORGANIZED BY TATSIANA ZHURAULIOVA
Terra Foundation for American Art Postdoctoral Research and Teaching Fellow at the Fondation de l’Université Paris Nanterre / Associate Researcher in American Art and Transatlantic Exchanges, HAR, Université Paris Nanterre and LARCA, Université de Paris

CONTACT tatsiana.zhurauliova@univ-paris-diderot.fr

This event will be held in French and English

In partnership with Laboratoire de Recherche sur les Cultures Anglophones (LARCA), Université de Paris, Laboratoire Histoire des Arts et des Représentations (HAR), Université Paris Nanterre, la Fondation de l’Université Paris Nanterre, and the Terra Foundation for American Art
MARCH 19, 2020
Salle F352 | Bâtiment Simone Veil (F) | Université Paris Nanterre

09:15 COFFEE & REGISTRATION
09:45 WELCOME REMARKS & INTRODUCTION

10:00 PANEL 1 ➤ Humanum Future: Between the Personal and the Political
Chair  Dominic Hardy | Université du Québec à Montréal | Visiting Professor, Université Paris Nanterre

Marie-Laure Delaporte | Centre allemand d’histoire de l’art - DFK Paris  
La figure du cyborg ou la femme du futur selon Lynn Hershman Leeson

Anna Cannon | University of York  
Claude Bragdon’s Artistic Vision of Psychic Evolution

Umut Ungan | École des hautes études en sciences sociales | Université Rennes 2  
Préfigurer le futur politique : le cas des happenings d’Allan Kaprow

12:30 LUNCH BREAK

14:00 PANEL 2 ➤ Future Present: Art, Design, and Urban Planning
Chair  Sophie Cras | Université Paris 1 Panthéon-Sorbonne

Marie-Madeleine Ozdoba | Centre allemand d’histoire de l’art - DFK Paris  

Stefaan Vervoort | Ghent University  
The City of the Future: Late-1960s Art in New York and “The Plague of Architecture”

Susanna Newbury | University of Nevada, Las Vegas  
Art Districts’ Risk Architecture: Speculative Practice in 1980s Los Angeles Art

16:00 COFFEE BREAK

16:20 PANEL 3 ➤ Imagining the Public Sphere: Communities, Environments, and the Media
Chair  Catherine Marcangeli | Université de Paris

Juliette Bessette | Sorbonne Université | Centre allemand d’histoire de l’art - DFK Paris  
PROJEX (1972), ou comment contrôler le monde ? Quand la pensée prospective moque ses propres excès

Philip Glahn | Tyler School of Art and Architecture, Temple University  
Future Urban Subjects: Art and Telecommunications in 1980s Los Angeles

17:40 COCKTAIL RECEPTION
Salle des Commissions (F142) | Bâtiment Simone Veil (F)